

Still, Still, Still / Oh, Hush Thee, My Baby

for Piano, flute, & voices

(medley)

"Still, Still, Still": Traditional Austrian Melody

"Oh, Hush Thee, My Baby" lyrics and music: Joseph Ballantyne (1868-1944)

arr: D. Clip Holverson Jr.

The musical score is arranged for Flute, Soprano, Tenor, and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The score consists of five staves. The Flute, Soprano, and Tenor staves are in treble clef, while the Piano part is in grand staff (treble and bass clefs). The Flute, Soprano, and Tenor parts have rests for the first four measures, followed by a repeat sign and then a melody in the fifth measure. The Piano part has a continuous melody throughout. The lyrics 'Oh, hush thee, my sto - ry was shep - herds here' are written under the Tenor staff, aligned with the melody in the fifth measure.

Flute

Soprano

Tenor

Piano

Oh, hush thee, my
sto - ry was
shep - herds here

6

Fl.

S

T

8

ba - by; a sto - ry I'll tell, How li - ttle Lord Je - sus on
told - by; the an - ry so bright, As round - tle was shin - ing on
found him, as an - gels had said, The poor li - ttle stran - ger, no

6

Pno.

11

Fl.

S

T

8

earth came to dwell; How in a far coun - try, way o - ver the
heav - en for - ly light. The stars shone out bright - ly, but one led the
crib en for a bed. Down low in a man - ger so qui - et the he

11

Pno.

16

Fl.

S

T

Pno.

8

sea, way lay. Was And born a wee ba - by, my dear one, like thee. lay. hay.

li - ttle child place where the a - sleep on by the

Je - sus, a - sleep on by the

Sti - ll,
Sle - ep,
Dre - am,

16

22

Fl.

S

T

Pno.

8

sti - ll, still, One can hear th - e fa - ll - ing
sle - ep, sleep, 'Tis can the eve of our Sa - vio - ur's
dre - am, dream, Of the jo - y - ous day t - o

22

27

Fl.

S

T

Pno.

snow. _____ For all is _____ hushed. The world is _____ slee - ping.
 birth. _____ The night is _____ peace - ful all a - round you.
 come. _____ While guar - i - an an - gels with ou - t num - ber

33

Fl.

S

T

Pno.

Ho - l y Star its vi - g - il keep - ing. Sti - ll, sti - ll,
 Close yo - ur eyes let sleep su - rr - ound you. Sle - ep, sle - ep,
 Watch yo - u as you swee - t - ly slum - ber. Dre - am, dre - am,

39

Fl.

S

T

Pno.

still, _____ One can hear th - e fa - ll - ing snow. _____
 sleep, _____ 'Tis the eye of our Sa - vio - ur's birth. _____
 dream, _____ Of the jo - y - ous day t o come. _____

8

39

44

1, 2, 3. 4.

B
Soprano / Alto divisi

Fl.

S

T

Pno.

Lul - la - by, ba - by, lul - la - by,

The
The

Detailed description: This is a musical score for a piece titled 'Still, Still, Still / Oh, Hush Thee, My Baby'. The score is written for five parts: Flute (Fl.), Soprano (S), Tenor (T), Piano (Pno.), and Bass (B). The key signature is B-flat major (two flats). The score is divided into two systems. The first system starts at measure 39 and ends at measure 43. The second system starts at measure 44 and ends at measure 48. In the first system, the Flute part has a melodic line with a long note at the beginning. The Soprano and Tenor parts have lyrics. The Piano part has a bass line. In the second system, the Flute part has a melodic line with a repeat sign. The Soprano and Tenor parts have lyrics. The Piano part has a bass line. The Bass part has a melodic line.

49

Fl.

S

T

Pno.

8

dear. Sleep, li - ttle ba - by; have no - thing to fear.

54

Fl.

S

T

Pno.

8

Lul - la - by ba - by, lul - la - by, dear. Je - sus will care for his

60 C

Fl.

S

T

Pno.

li - ttle one here. Sti - ll, sti - ll, still. _____

Still, still, still. _____

66

Fl.

S

T

Pno.

15^{ma} - - - -